

MUSIC COMMITTEE

Sunday Services Procedure

Prelude: 8—9 minutes. Leave the organ and its light off and the music down until just before you start. End the prelude when the Readers and Soloist are seated. They usually enter the platform about 15 seconds before the hour. All music should be appropriate for a church service.

Hymn: Selected by the First Reader. The Reader announces the hymn number twice—once before reading a verse of the hymn and after. Play the hymn through once before the congregation rises to sing. Musically try to vary each verse. End the hymn with a short, quiet reprise—the last phrase of the hymn.

Scriptural Selection: Read by the First Reader.

Silent prayer: Followed by the congregation repeating the Lord's Prayer with its spiritual interpretation from the Christian Science textbook: Read alternately by the First Reader and the Second Reader with the congregation.

Hymn: Same as above.

Notices: Approximately three minutes.

Solo

Reading of the Explanatory Note: By the First Reader from page two of the Christian Science Quarterly. Turn off the organ and light. Make yourself comfortable for the reading of the Lesson Sermon.

Subject of the Lesson Sermon and Golden Text: Read by the First Reader.

Reading of the Responsive Reading: Alternately by the First Reader and the Second Reader with the congregation.

Reading of the Lesson Sermon: Each section of the lesson takes approximately 5—6 minutes. At the end of the last section, turn on the organ and light and place the music for the Offertory.

Collection/Offertory: Maximum 1 ½ minutes. The First Reader will look in the direction of the Organist to signal the completion of the collection. The music should be concluded gracefully upon receiving the Reader's signal.

Hymn: Same as above.

Reading of the Scientific Statement of Being and the correlative Scripture according to I John 3: 1—3.

Benediction: Read from the Bible by the First Reader.

Postlude: 3—4 minutes. All music should be appropriate for a church service.

☛ Place card on bulletin board in the foyer near the ladies' lounge listing the music played for the prelude, solo, and postlude.

Revised 2008

Approved by Executive Board