

MUSIC COMMITTEE

Selecting a Solo Procedure

1. Study the week's Bible Lesson Sermon carefully.
2. At least a month prior to the time the solo will be used, go to the church and select at least three solos from the files. Be sure that none of them have been sung in the last six months.

Effective January 1, 1996, one Sunday a month Mrs. Eddy's poems are sung as solos. The Sunday chosen may be changed when the readers change. The First Reader selects the text and notifies the Soloist. The Soloist will select the musical setting.

3. Place two copies of each selection in the Soloist's room. The rack provided has a pocket for each Sunday. Music should be returned to the pocket from which it was removed (the Sunday for which it was selected). If there is only one copy in the file, arrange to have the Clerk make a copy.
4. Optional: The Soloist and Organist will meet to discuss the Soloist's selection from the committee's choices. If additional choices are needed, the Soloist should call the committee member choosing the music no later than two weeks before the Sunday in question.
5. Re-file last week's music and unused selections in proper file folders.
6. **NEVER** remove solo music from the church without permission from the Chair of the Music Committee.

If the Soloist is a Christian Scientist, he or she will make the solo selections from the approved solo music list and re-file the music. He or she will accommodate any special requests which the Music Committee may make from time to time.